



Emanations
TRUDE PARKINSON

Hello -
Who are you? What are you? I'm
Not a some one. Not a some thing.
An almost some thing - a fabricate
fabric. Metal or fiber. What fiber

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VAULTED EMANATION 2016

Oxidized silver leaf, wax on recycled kimono silk, 10 x 10 in. ▶

Emanations

Emanations Exhibition

Sept. 6 - Dec. 31, 2017

Riverside Art Museum

3425 Mission Inn Ave., Riverside, CA 92501

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To inquire about purchasing work:

Augen Gallery

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716 NW Davis St., Portland, OR 97209

Don Soker Contemporary Art

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2180 Bryant St. #205, San Francisco, CA 94110

THE TANTRIC RETABLOS OF TRUDE PARKINSON

What is as vulnerable,
as evanescent as
the human body?

Ironic, isn't it, that the vessel we depend on to bear our essence from our first to last breath also embodies our core concept of fragility and temporality. This is the flimsy structure we stumble around in, only too aware of every wound and every danger, perpetually anxious about things going awry outside or in.

The manifest pathos of the human body drives Trude Parkinson's art, from the inside out. The figure appears constantly in her work, lost in seas of tone and material seeming at once to engulf and to enwrap, shrouding protectively and mortally. Especially in her latest two series, *Emanations* and *Ghosts*, Parkinson muses on the body not by describing it in exacting anatomical detail but by

BLUE REMNANT 2016

Oxidized silver leaf, thread, wax on recycled kimono fabric, 10 x 10 in.





RARE BIRD 2016

Oxidized silver leaf, thread, wax on recycled kimono fabric, 10 x 10 in.

