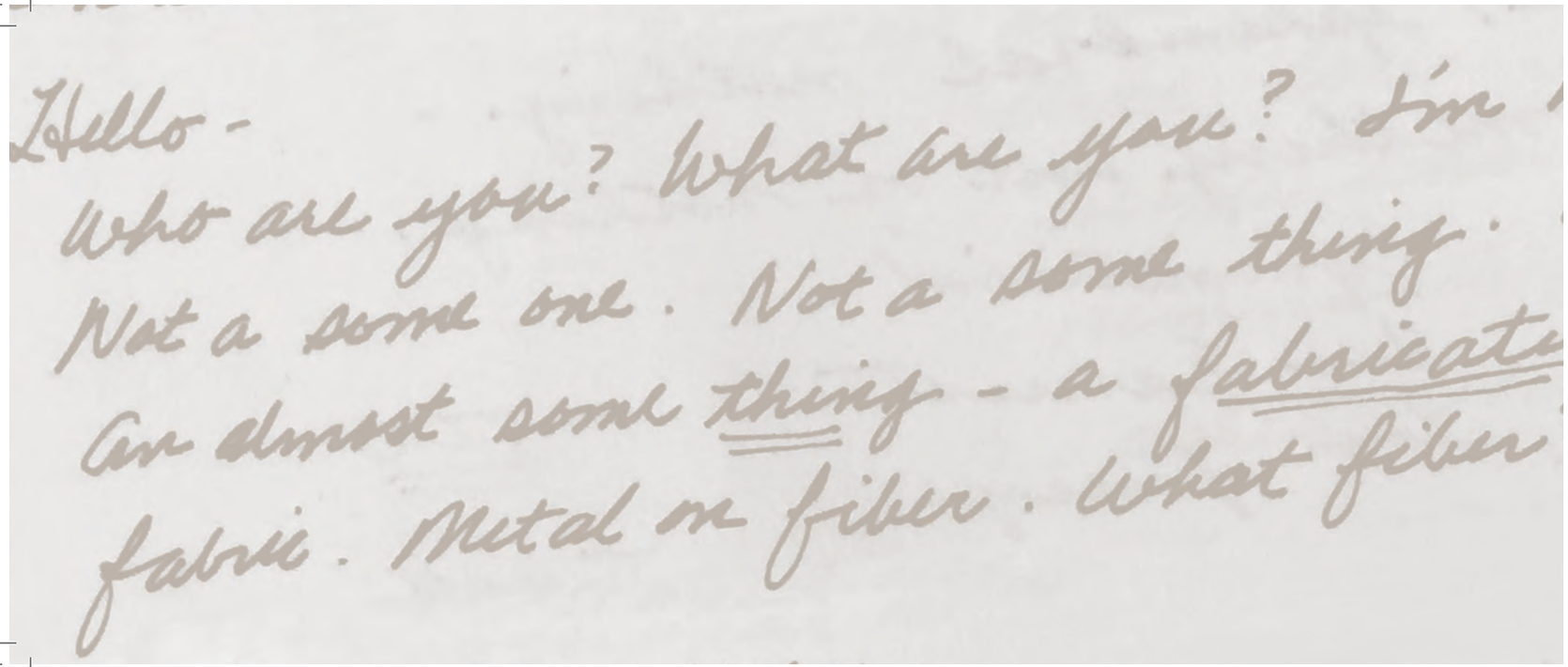
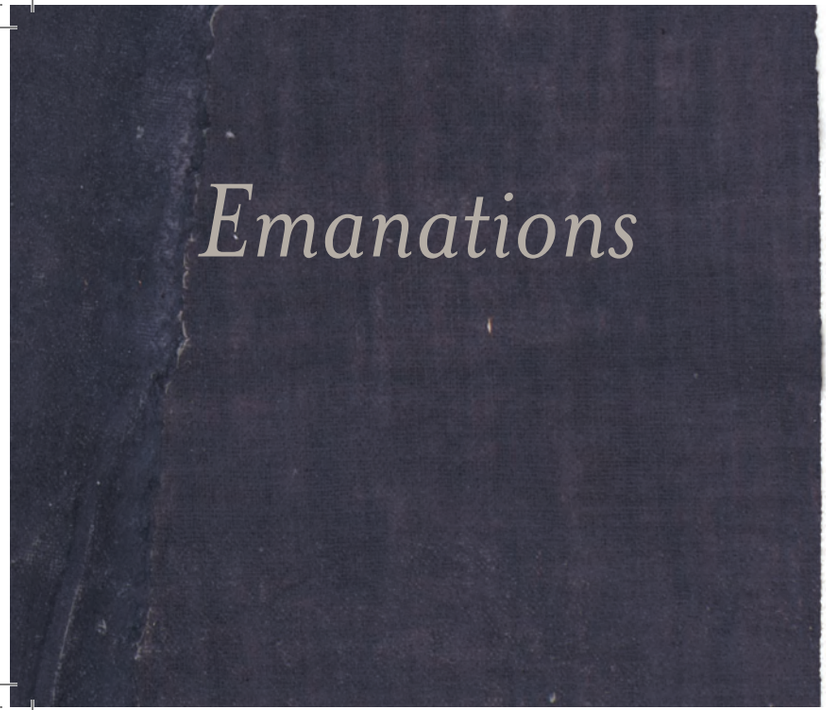
Emanations

TRUDE PARKINSON



previous page

Vaulted Emanation *2016*
Oxidized silver leaf, wax on recycled kimono silk, 10 x 10 in.



Emanations Exhibition

Sept. 6 - Dec. 31, 2017
Riverside Art Museum
3425 Mission Inn Ave., Riverside, CA 92501

To contact Trude Parkinson:

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To inquire about purchasing work:

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716 NW Davis St., Portland, OR 97209

Don Soker Contemporary Art
donsoker@yahoo.com | 415.291.0966
2180 Bryant St. #205, San Francisco, CA 94110

Shadowgraphs
by Peter Frank

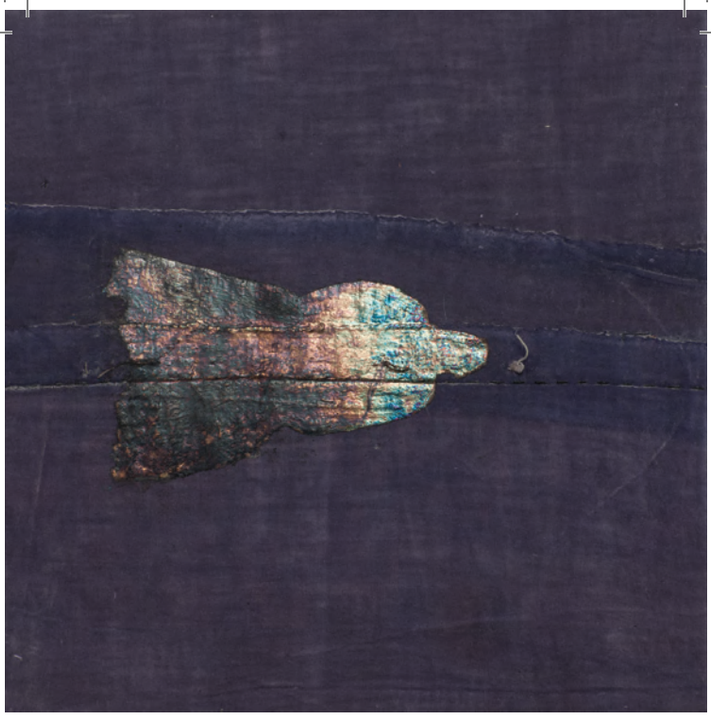
The Tantric Retablos of Trude Parkinson

What is as vulnerable, as evanescent as the human body?

Ironic, isn't it, that the vessel we depend on to bear our essence from our first to last breath also embodies our core concept of fragility and temporality. This is the flimsy structure we stumble around in, only too aware of every wound and every danger, perpetually anxious about things going awry outside or in.

The manifest pathos of the human body drives Trude Parkinson's art, from the inside out. The figure appears constantly in her work, lost in seas of tone and material seeming at once to engulf and to enwrap, shrouding protectively and mortally. Especially in her latest two series, *Emanations* and *Ghosts*, Parkinson muses on the body not by describing it in exacting anatomical detail but by

Blue Remnant *2016*
Oxidized silver leaf, thread, wax on recycled kimono fabric, 10 x 10 in.



Rare Bird *2016*
Oxidized silver leaf, thread, wax on recycled kimono fabric, 10 x 10 in.